

Leonie Hoult

From: Samantha Moss [REDACTED]
Sent: 23 August 2021 17:28
To: Licensing
Cc: The Riverside Woodbridge
Subject: Fwd: Licensing for participatory dance film September
Attachments: Dance Under Suffolk Skies copy for screenings.docx; Dance Under Suffolk Skies Screenings.pdf; Fern Alex.m4a; Home 2.m4a

Categories: TB

Dear Leonie,

Thank you so much for returning my call and informing me of the process involved in getting a license for the dance film.

I am a Dance Artist living locally. Over the last months I have been collaborating with dance filmmaker Roswitha Chesher on my first participatory community dance film project. Moving Appearances is funded by Arts Council England, Ipswich Borough Council, DanceEast and Suffolk Libraries. I am the leader of the project, producing, directing and delivering the work.

'Dance Under Suffolk Skies' is scheduled to be shown once at both Ipswich Film Theatre and The Riverside, Woodbridge on 22 and 26 September respectively. Last week, whilst on holiday, I was informed that the film needed certification for the cinemas to be able to show the film. As this is my first dance film I was unaware of this previously. I am therefore contacting you with some urgency in the hope of having your approval to resolve this, for the Riverside. I am also in contact with Ipswich Borough Council regarding the other showing.

At present The Riverside has allocated the film a temporary rating of U to enable them to sell tickets. Certainly, there is nothing within the film that would necessitate a higher rating. IFT have not yet released the tickets, that were due to go on sale on 16 August, until I have further information from yourselves. I am keen that tickets be on sale as soon as possible as promised to the participants and their families. I also need to publicise the showing of the film more widely to draw in a larger audience, I would therefore appreciate your prompt action and support in enabling these dates to go ahead. The Riverside has kindly agreed to keep the tickets priced low at £4 each and to use this in lieu of hire of the venue.

Theme:

A celebration of Suffolk landscapes and wildlife

Summary - see attached sheet

Participants (total 114) and locations:

Class from Grundisburgh Primary School - school field

Class from Bealings Primary School - fields on path to Playford near school

Class from Springfield Junior School - Broomhill Park, Ipswich, school playground

Group of young children (aged 2 - 6) with their parents - Chantry Park

Dance Unlimited (adult community performance group)) Dunwich Heath, Orwell Country Park, Hallowtree Scout Camp

EncoreEast (community performance group for over 50's, eldest being 80 years)

Note: a member of the teaching staff was present throughout the rehearsal and filming process with the school groups

Permission has been given by all parents/participants for the filming.

Content:

Creative movement and dance inspired by a range of wildlife found in the different landscapes, and in response to these landscapes:

Dandelion, murmuration of starlings

Rooks, ivy

In the pine woodland - creeping, whirling, running and looking; in a hollow oak tree; bramble

Engaging with elements found through the film eg blackberries, glove, umbrella; walking on low tree branch and in the meadow, children being swung round by a parent

Otter, Lark, fern, Oak tree

Adder, magpie, fern, oak tree, kingfisher, owl

Soundscore:

Original music composed by Amy Mallett

here <https://drive.google.com/drive/folders/1Dht5JAOiaGKwavLd4XeVFP8uiBtUU8ah?usp=sharing> . These will be woven together in the last stages of the editing process, with birdsong, prose and poetry about some of the wildlife spoken by participants

Length:

20 - 25 mins (in edit stage at present)

Also accompanied by a 3 - 5 minute documentary about the project, process, participants responses.

Partner organisations for the project:

Chantry Library - to host taster sessions, help gather young families and support the park sessions with a member of staff

Suffolk Wildlife Trust - to provide linked workshops to inform participants about the wildlife in the area

For further information please see:

<https://www.facebook.com/SamMossDance/> for a range of photos of the rehearsals and filming [I have many more that could be provided if necessary, though the ones on this page cover the majority of sections in the film]

Coverage of project in Ipswich Star, particularly linked with Chantry

Library: <https://www.ipswichstar.co.uk/news/chantry-library-launches-local-wildlife-project-8011152>

Attached:

- Summary of the film /further info regarding project overview as sent to the cinemas
- flier regarding showings sent to all participants, families and a few others to date
- Examples of words written and spoken by participants

Roswitha the filmmaker and editor is extremely busy and the sound score will need to be fitted to the visual, meaning that the fully edited film will not be ready to be seen much before the screening date. If it is at all possible to have a licence to show the film based on the other evidence that I am able to provide this would be incredibly helpful and enable us to keep to the scheduled showing dates. It may be possible for her to share a link to some unedited clips as examples of some of the sections of the film.

Some staff at DanceEast are well aware of the project and know me well, if helpful they may be willing to give a short endorsement of my work. Please confirm whether their contact details would be useful.

The Riverside Theatre is also copied in here.

Please do be in touch regarding any other information that would support this process. Please also keep me informed of the progress of the decision making.

With best wishes,

Sam Moss



Click [here](#) to report this email as spam.

Dance Under Suffolk Skies – Copy for the cinema screenings

Short (after I reread Dan's message):

A delightful journey through spectacular landscapes of Suffolk from heath to river shore, with 114 local dancers aged 2 to 80 portraying the wildlife within them from otters to brambles, magpies to dandelions, ivy to adders. The culmination of 'Moving Appearances', developed and led by Dance Artist, Sam Moss.

Please can funders logos be included? Or the copy will need to add in: 'Supported using public funding by the National Lottery through Arts Council England by Ipswich Borough Council Area Committee, DanceEast and Suffolk Libraries.'

Director: Sam Moss with Roswitha Chesher

Soundscore: Amy Mallett

Duration: 30 mins

Long (which I wrote first – in case its useful):

Local dancers aged 2 to 80 take us on a journey from open heath to wide river shore, woodland to arable land, flowered meadow to ancient oak - all under the sweeping skies of Suffolk.

Inspired by local wildlife the 114 performers, dance within spectacular landscapes around Ipswich and East Suffolk. They portray the aerobatic, strutting of rooks; undulating, twisting of otters; spiky thorns of overarching brambles; circular patterns of dandelion; fluttering, soaring of larks; gossiping, tipping of magpies; silky, snaking of adders, amongst others.

The young children lead the audience in their wonder at and exploration of the big outdoors. Expect to be caught up with their delight and to enjoy the wry humour of the elders. Breathe deep with the unfurling and spreading of ferns.

Dance Under Suffolk Skies was created as the culmination of Moving Appearances, a participatory arts project developed and led by Dance Artist, Sam Moss. Her choreography embraces the creative ideas and movement input of the performers. With an original soundscore by local composer, Amy Mallett, a range of music genres are interwoven with birdsong, prose and poetry written by performers.

The cast are from 6 groups including primary schools, Dance Unlimited - adult performance company and EncoreEast - performance company for over 50s. Young children and their families were gathered through an outreach programme in partnership with Chantry Library. Sam also partnered with Suffolk Wildlife Trust to enable them to discover more about the creatures and habitats in nearby parks.

Moving Appearances is a new project supported using public funding by the National Lottery through Arts Council England by Ipswich Borough Council Area Committee, DanceEast and Suffolk Libraries. *[or logos can be used – please ask Sam to supply]*

Director: Sam Moss with Roswitha Chesher
Duration: 30 mins

Contact for Sam:



Dance Under Suffolk Skies

A short intergenerational movement film linking 6 local groups, to celebrate the stunning landscapes & wildlife of Suffolk.



**Created as part of the Moving Appearances project,
produced, directed and delivered by**

Sam Moss, Dance Artist

Film-maker – Roswitha Chesher, Composer – Amy Mallett

**Wednesday 22 September
6.30 – 7.30pm**

**Ipswich Film Theatre,
Corn Exchange King St, IP1 1DH**

Tickets £4

www.iftt.co.uk

info@ipswichfilmtheatre.co.uk

**Sunday 26 September
2.00 – 3.00pm**

**The Riverside Cinema,
Quayside, Woodbridge, IP12 1BH**

Tickets £4

www.theriverside.co.uk

mail@theriverside.co.uk 01394 445174

Tickets will be on release from Monday 16 August 2021



By Sam Moss and Rachel Cherry (bottom left)



Supported using public funding by
**ARTS COUNCIL
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