Teresa Bailey

tim curtis < 26 October 2020 08:07 Teresa Bailey Film release: The War Just Outside Ipswich
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ge times.
a documentary film on 4th December 2020, at The Riverside, Woodbridge.
ne Suffolk Trenches, a film location just out side of Ipswich, where many well know t.
is (we are not charging any fees for the film) The film will be shown with Stanley's
nced rough cut stage. (The film needs finalising and polishing up)
rcial programme footage in the film to be be played in local cinemas only.
the film for us, even though it is not completely finished?
d 50 minutes.
t is acceptable.

VAR JUST OUTSIDE IPSWICH

15 YEARS OF MOVIE MAKING
AT THE SUFFOLK TRE

ON LOCATION AND BEHIND-THE-SCENES WITH DOWNTON ABBEY, JOURNEY'S END, PRIVATE PEACE STANLEY'S WAR AND THE EPIC SAINSBURY CHRISTMAS



A short film by Tim Curtis (45 minutes TBC)
Premiere at The Riverside Woodbridge 4th December 2020

In support of local cinemas.

For over a decade 'Trench Farm' on the outskirts of Ipswich (Suffolk) has been a Mecca for film-makers wanting to recreate realistic war-scenes for their films, TV documentaries and adverts.

Millions of cinema goers and TV viewers around the world have watched stories of bloodshed, human endeavour and heroism unfold before their very eyes and this is where much of that conflict and drama has been filmed.

High profile productions such as Downton Abbey, Journeys End and the famous Sainsbury Christmas TV advert have all filmed defining scenes at this purpose built and atmospheric network of World War One trenches.

This film talks to 'Trench Farm's' owners and creators to talk about how the system came about and the filming over the years. Anecdotes of famous films, actors and war stories help give the viewer a unique glimpse of life behind the scenes.

We follow the film-makers of Stanley's War, a Suffolk WW1 film, and their ups and downs as they go about recreating battles and trench scenes on an ambitious project for the Armistice centenary.

The trenches bring a lot of film money into the area with cast, crew and extras, many of who need accommodation and feeding.

We also look at 'Trench Farm's' sister company, TV period costume provider, Khaki Devil and their plans to recreate a WW1 village built out of Great War Huts.

The film closes with a look at how Covid-19 has impacted the film industry and decimated film production at 'Trench Farm' and wether this valuable Suffolk film-making resource will survive.