

FIELDWORK SURVEY FOR THE REVISION OF EXISTING ARTICLE 4 DIRECTIONS

Introduction

This methodology outlines Purcell’s approach for carrying out a fieldwork survey to provide evidence of the existing condition of the conservation areas in East Suffolk where blanket Article 4 directions have been imposed. This task includes the dissemination of data collected via excel spreadsheet, annotated on GIS mapping for display, and the provision of photographic files of the streets assessed. The data collected will provide evidence required by the NPPF to revise Article 4 Directions to be applied to the smallest geographical area possible within the conservation areas in question.

Address Data and Selection

East Suffolk Council have provided a spreadsheet listing all properties within the conservation areas under review. Across all conservation areas for study in Year 1, this data comprised of 2390 addresses. In order to generate a shortlist of addresses for assessment, conservation area appraisals have been reviewed; properties described as positive contributors or buildings of merit have been put forward for assessment, while properties already afforded statutory protection through listed status, or described as neutral or detrimental have been removed.

Where properties are listed in conservation area appraisals under a grouping—often due to their interconnected form e.g. terraces or semi-detached properties— they will be assessed as a single entry, unless considered more readily separable due to location or material differences.

Site Survey Proforma and Fieldwork Data Collection

The features of each selected building to be assessed, as specified by East Suffolk Council, form the proforma for our collection of data. For each building we will assess the following where they front a ‘relevant location’ (defined as a highway, waterway or open space):

- Whether it retains original, historically appropriate replacement or unsympathetic replacement windows and doors;
- Whether or not the elevation visible from the relevant locations remains unpainted;
- Whether there has been any alteration to the front boundary treatment, including removal in whole or in part;
- Whether any hardstanding within the front garden has been introduced;
- Whether there has been any alteration to the roof or chimney, including the introduction of rooflights;
- Whether a porch has been added.

The data will be collected efficiently on site via a Microsoft Form, which will populate an excel spreadsheet showing the assessed property beside each assessment criteria, with the most appropriate response chosen from the below options. The category ‘Half or more’ relates to features where 50%-99% of the feature remains, while ‘Less than half’ relates to features where 1%-49% of the feature remains.

- Appropriate windows:
 - All [all original or historically appropriate replacements]
 - Half or more [half or more than half original or historically appropriate replacements]
 - Less than half [less than half original or historically appropriate replacements]

- None [no original or historically appropriate replacements]
 - N/A [not visible from a relevant location]

- Appropriate doors:
 - All [all original or historically appropriate replacements]
 - Half or more replacements] [half or more than half original or historically appropriate]
 - Less than half [less than half original or historically appropriate replacements]
 - None [no original or historically appropriate replacements]
 - N/A [not visible from a relevant location]

- Unaltered roof:
 - All [all have unaltered roof form and covering]
 - Half or more [half or more than half of roofs unaltered]
 - Less than half [less than half of roofs unaltered]
 - None [all have altered roof e.g. rooflights, dormers or renewed covering]
 - N/A [not visible from a relevant location e.g. parapet or flat roof]

- Façade treatment [where it fronts a relevant location]
 - Painted Brickwork [painted brickwork to principal elevation]
 - Unpainted Brickwork [unpainted brickwork to principal elevation]
 - Painted Other [painted non-brick principal elevation]
 - Unpainted Other [unpainted non-brick principal elevation]

- Front boundary intact:
 - Historic boundary [retaining historic front boundary]
 - Non-Historic boundary [replacement non-historic front boundary]
 - Removed [front boundary removed]
 - N/A [no front boundary e.g. fronting onto pavement]

- Hardstanding in front garden:
 - All [hardstanding inserted into all front garden]
 - Half or more [hardstanding inserted into half or more than half of front garden(s)]
 - Less than half [hardstanding inserted into less than half of front gardens]
 - None [no hardstanding in front garden]
 - N/A [no front garden visible for assessment]

- Chimney
 - All [retaining all historic chimneys]
 - Half or more [retaining half or more than half of its historic chimneys]
 - Less than half [retaining less than half of its historic chimneys]
 - None [evidence of historic chimneys, now removed]
 - N/A [no chimney existed e.g. barn/warehouse]

- Porch
 - Non-Historic Porch [all have non-historic porch replacement/addition]
 - Historic Porch [historic porch surviving]
 - Half or more replacement/addition] [half or more than half have non-historic porch]
 - Less than half [less than half have non-historic porch replacement/addition]
 - None [no porch visible from a relevant location]

- Comments
 - o Any additional comments from the assessor to clarify or add to the above

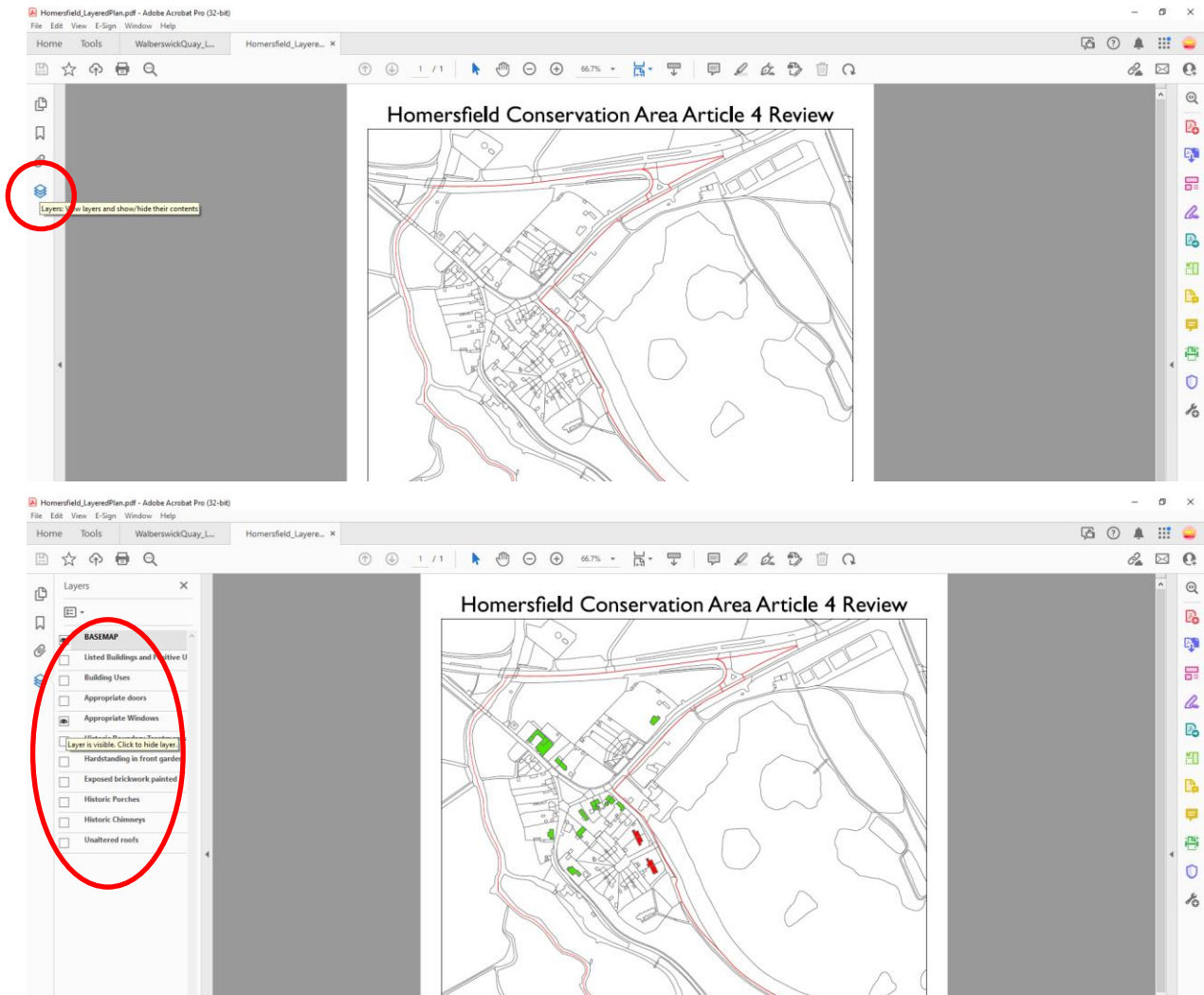
Collected Data

Spreadsheet and Photographs

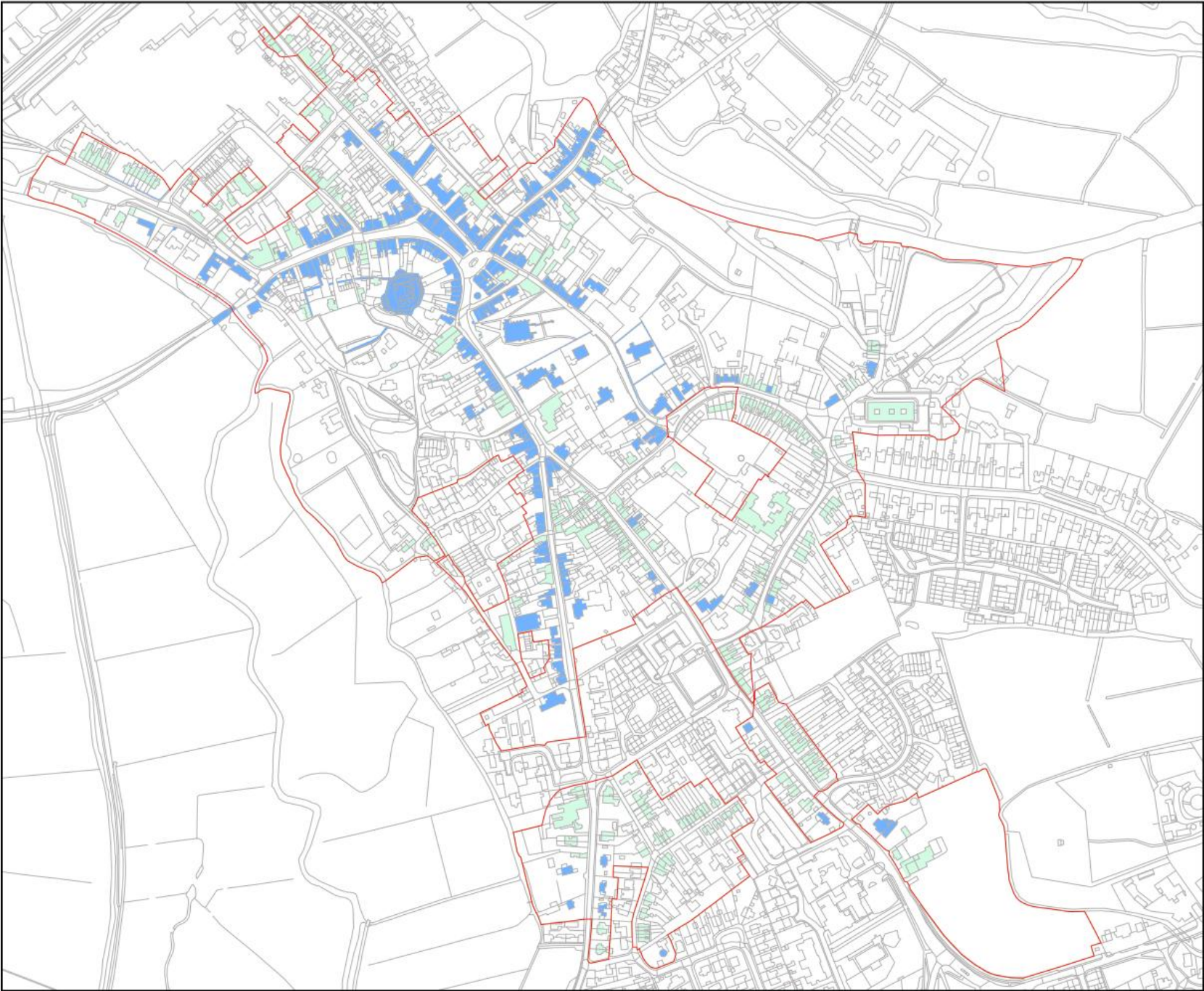
The data collected from fieldwork through the Microsoft Form will be provided as a spreadsheet, and the data annotated in GIS for display (the data files of which will be provided). General photographs of each street taken during fieldwork will be provided as .jpeg files in folders arranged on a street-by-street basis.

Mapping

Once processed in GIS, the survey data will be exported as layered PDFs which are interactive. The PDFs will contain a series of layers that can be turned on and off in any combination from the 'Layers' menu panel that appears on the left-hand side of the PDF.



East Suffolk Article 4 Review - Bungay



Legend

Conservation Area

Listed Buildings and Positive Unlisted Buildings

Listed Buildings

Positive Unlisted Buildings

East Suffolk Article 4 Review - Wrentham



Legend
□ Conservation Area