Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

		grave Hall Limited t name(s) of applicant)				
apply descri releva	for a ibed in int lic	premises licence under section n Part 1 below (the premises) a ensing authority in accordance	and I/we are i	nakin	g this applicat	tion to you as the
Kesş Hall	grave Road grave		nance survey r	nap re	ference or desc	cription
Post	town	Ipswich			Postcode	IP5 2PU
		number at premises (if any)	01473 3337	741		
Non-	-dome	stic rateable value of premises	£252,500			
Part 2	2 - Ap	plicant details				
Please	state	whether you are applying for a	premises licen	ce as	Please tic	k as appropriate
a)	an ii	ndividual or individuals *			please compl	ete section (A)
b)	a pe	rson other than an individual *				
	i	as a limited company/limited lipartnership	iability	\boxtimes	please compl	ete section (B)
	ii	as a partnership (other than lim liability)	nited		please compl	ete section (B)
	iii	as an unincorporated association	on or		please compl	ete section (B)
	iv	other (for example a statutory of	corporation)		please compl	ete section (B)
c)	a rec	cognised club			please compl	ete section (B)
d)	a ch	arity			please compl	ete section (B)
e)	the p	proprietor of an educational esta	blishment		please compl	ete section (B)

f)	a health service bo	dy			please comp	lete section (B)
g)		gistered under Part 2 of t 2000 (c14) in respect tal in Wales			please comp	lete section (B)
ga)	Part 1 of the Health	gistered under Chapter h and Social Care Act 2 g of that Part) in an hal in England			please comp	lete section (B)
h)	the chief officer of England and Wales	police of a police force	e in		please comp	lete section (B)
	ou are applying as a elow):	person described in (a)) or (b) pl	lease o	confirm (by tie	cking yes to one
premi	carrying on or proposes for licensable ac	CONTRACTOR	ness whic	h invo	olves the use of	of the
rami	statutory function	1900 (c. 1940) 100 (1966) 100 (1900) 100 (1900)	ajesty's p	orerog	ative	
(A) IN	DIVIDUAL APPL	ICANTS (fill in as app	licable)			
					m: 1 /0	
Mr	Mrs	Miss	As 🗌		er Title (for nple, Rev)	
Mr Surna		Miss	Is First na	exan		
Surna		Miss	First na	exan mes		yes
Surna Date	ame		First na	exan mes	nple, Rev)	yes
Surna Date Natio Curre addres	ame of birth		First na	exan mes	nple, Rev)	yes
Surna Date Natio Curre addres	of birth nality nt residential ss if different from ses address		First na	exan mes	nple, Rev)	yes
Date Natio Curre addres premi	of birth nality nt residential ss if different from ses address	I am 18 years o	First na	exan mes	Please tick	yes
Date Natio Curre addre premi Post to	of birth nality nt residential ss if different from ses address own me contact telepho	I am 18 years o	First na	exan mes	Please tick	yes

SECOND INDIVIDUAL APPLICANT (if applicable)

	Miss		Ms		Other Title (for example, Rev)	
Surname			Fi	rst na	mes	
Date of birth		I am 1	8 years	old or	over Plea	se tick yes
Nationality						
Where applicable (checking service), note 15 for information	the 9-digit 'shar					
Current residential address if different premises address	CONTRACTOR OF THE PARTY OF THE					
Post town					Postcode	
Daytime contact t	elephone numb	er			-	
E-mail address (optional)						
B) OTHER APPL	ICANTS					
lease provide nam ve any registered	e and registere	e case of	a partn	ershi	p or other joint ve	nture (other than
lease provide nam ive any registered ody corporate), pl	e and registere	e case of	a partn	ershi	p or other joint ve	nture (other than
lease provide nam ive any registered ody corporate), pl	ne and registere number. In th ease give the na	e case of	a partn	ershi	p or other joint ve	nture (other than
B) OTHER APPLI lease provide namive any registered ody corporate), pl Name Kesgrave Hall Lim	ne and registere number. In th ease give the na	e case of	a partn	ershi	p or other joint ve	nture (other than
lease provide nam ive any registered ody corporate), pl Name Kesgrave Hall Lim	ne and registere number. In th ease give the na	e case of	a partn	ershi	p or other joint ve	nture (other than
lease provide namive any registered ody corporate), please Name Kesgrave Hall Lim	ne and registere number. In the lease give the na	e case of	a partn	ershi	p or other joint ve	nture (other than
lease provide namive any registered ody corporate), please Name Kesgrave Hall Lime Address	ne and registere number. In the lease give the na nited	e case of ame and ble)	a partn	ershi	p or other joint ve	enture (other than
lease provide nam ive any registered ody corporate), pl Name Kesgrave Hall Lim	ne and registere number. In the lease give the na nited	e case of ame and ble)	a partn	ershi	p or other joint ve	enture (other than

Part 3 Operating Schedule When do you want the premises licence to start? DD MM

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY		
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Please give a general description of the premises (please read guidance note 1)

Kesgrave Hall Limited is part of the Milsoms stable of exclusive hotels, restaurants and leisure facilities. The restaurant provides seating for 100 covers inside with an additional 100 under the sail and the hotel has 23 boutique rooms. Conference and entertainment facilities are provided within the hall and the adjoining premises known as "The Hangar". Kesgrave Hall has recently been complimented by the addition of The Spa, an exclusive spa facility open to hotel residents and the public. It is the addition of the spa within the complex of buildings which has led to this application for a new premises licence, so as to encompass that facility within the area covered by the Premises Licence. In addition, permission is sought to add outdoor performances of plays and dance to the permitted forms of regulated entertainment, since the premises already benefits from permission for outdoor live and recorded music. In all other material respects, the new licence sought is identical to the current premises licence.

If 5,000 or more people are expected to attend the premises at any	
one time, please state the number expected to attend.	

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Prov	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	\boxtimes
b)	films (if ticking yes, fill in box B)	\boxtimes
c)	indoor sporting events (if ticking yes, fill in box C)	\boxtimes
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	\boxtimes
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	\boxtimes
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	\boxtimes
Pro	vision of late night refreshment (if ticking yes, fill in box I)	\boxtimes
Sup	ply of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

Plays Standard days and timings (please read guidance note 7)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
ce note 7)		Outdoors	
Start	Finish		Both	
09:00	00:00	Please give further details here (please read g	uidance note 4)	
09:00	00:00			
09:00	00:00	State any seasonal variations for performing guidance note 5)	plays (please re	ead
09:00	00:00			
09:00	00:00	for the performance of plays at different time	es to those liste	d in
09:00	00:00	the column on the left, please list	guidance note (3)
09:00	00:00			
	Start 09:00 09:00 09:00 09:00	Start Finish	indoors or outdoors or both – please tick (please read guidance note 3) Start Finish 09:00 00:00 Please give further details here (please read guidance note 5) State any seasonal variations for performing guidance note 5) 09:00 00:00 Non standard timings. Where you intend to for the performance of plays at different time the column on the left, please list (please read guidance note 5)	indoors or outdoors or both – please tick (please read guidance note 3) Start Finish Outdoors Both Please give further details here (please read guidance note 4) O9:00 00:00 State any seasonal variations for performing plays (please read guidance note 5) O9:00 00:00 Non standard timings. Where you intend to use the premist for the performance of plays at different times to those listed the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of the column on the left, please list (please read guidance note of

(Piedse	nd read	indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
e note 7))		Outdoors	
Start	Finish		Both	
07:00	00:00	Please give further details here (please read g	uidance note 4)	
07:00	00:00			
07:00	00:00	State any seasonal variations for the exhibition read guidance note 5)	on of films (ple	ase
07:00	00:00			
07:00	00:00	for the exhibition of films at different times t	o those listed in	
07:00	00:00	(F	,	
07:00	00:00			
	07:00 07:00 07:00 07:00 07:00	07:00 00:00 07:00 00:00 07:00 00:00 07:00 00:00 07:00 00:00 07:00 00:00	O7:00 O0:00 Please give further details here (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column on the left, please list (please read growth of the exhibition of films at different times to column of the left, please list (please read growth of the exhibition of films at different times to column of the left, please list (please read growth of the exhibition of films at different times to column of the left, please list (please read growth of the exhibition of the exhibition of the exhibition of	O7:00 O0:00 Please give further details here (please read guidance note 4)

rd days a s (please	nd read	Please give further details (please read guidance note 4)
Start	Finish	
09:00	00:00	
09:00	00:00	State any seasonal variations for indoor sporting events (please read guidance note 5)
09:00	00:00	
09:00	00:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
09:00	00:00	estanti on the lety please list (please lead guidance note o)
09:00	00:00	
09:00	00:00	
	rd days a s (please sce note 7 Start 09:00 09:00 09:00 09:00	09:00 00:00 09:00 00:00 09:00 00:00 09:00 00:00 09:00 00:00 09:00 00:00

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)		s	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 4)	
Tue					
Wed		-	State any seasonal variations for boxing or wing entertainment (please read guidance note 5)	restling	
Thur	***********				
Fri		-	Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ listed in the column on the left, please list (ple	rent times to t	those
Sat			note 6)	J	
Sun					

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
guidar	ice note 7)		Outdoors		
Day	Start	Finish		Both		
Mon	12:00	23:00	Please give further details here (please read gui	dance note 4)		
	09:00	01:00	Outdoor hours 12:00 to 23:00 every day.			
Tue	12:00	23:00	Indoor hours 09:00 to 01:00 every day.			
	09:00	01:00				
Wed	12:00	23:00	State any seasonal variations for the performance of live mu		usic	
	09:00	01:00	(please read guidance note 5)	00		
Thur	12:00	23:00	Indoor live music: New Year's Eve 09:00 to 02:00			
	09:00	01:00				
Fri	12:00	23:00	Non standard timings. Where you intend to us			
	09:00	01:00	for the performance of live music at different times to the listed in the column on the left, please list (please read gui			
Sat	12:00	23:00	note 6)			
	09:00	01:00				
Sun	12:00	23:00				
	09:00	01:00				

Standa	Recorded music Standard days and timings (please read guidance note 7)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
guidar	ice note 7)		Outdoors		
Day	Start	Finish		Both		
Mon	12:00	23:00	Please give further details here (please read gui	dance note 4))	
	09:00	01:00	Outdoor hours 12:00 to 23:00 every day.			
Tue	12:00	23:00	Indoor hours 09:00 to 01:00 every day.			
	09:00	01:00				
Wed	12:00	23:00	State any seasonal variations for the playing of recorded m		usic	
	09:00	01:00	(please read guidance note 5)	o 02:00		
Thur	12:00	23:00	Indoor recorded music: New Year's Eve 09:00 to			
	09:00	01:00				
Fri	12:00	23:00	Non standard timings. Where you intend to us			
	09:00	01:00	for the playing of recorded music at different t listed in the column on the left, please list (plea			
Sat	12:00	23:00	note 6)			
	09:00	01:00				
Sun	12:00	23:00				
	09:00	01:00				

Performances of dance Standard days and timings (please read guidance note 7)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			Outdoors	
Start	Finish		Both	
Mon 09:00 01:00		Please give further details here (please read g	uidance note 4)	
09:00	01:00			
09:00	01:00	State any seasonal variations for the perform (please read guidance note 5)	nance of dance	
09:00	01:00	Performance of indoor dance – New Year's Eve	e: 09:00 to 02:0	0
09:00	01:00	for the performance of dance at different tim	es to those list	ed in
09:00	01:00	()	guidance note	9
09:00	01:00			
	start 09:00 09:00 09:00 09:00	Start Finish	indoors or outdoors or both – please tick (please read guidance note 3) Start Finish 09:00 01:00 Please give further details here (please read guidance note 5) 09:00 01:00 State any seasonal variations for the perform (please read guidance note 5) Performance of indoor dance – New Year's Evenue of the performance of dance at different time the column on the left, please list (please read guidance note 5)	Indoors or outdoors or both - please tick (please read guidance note 3) Outdoors

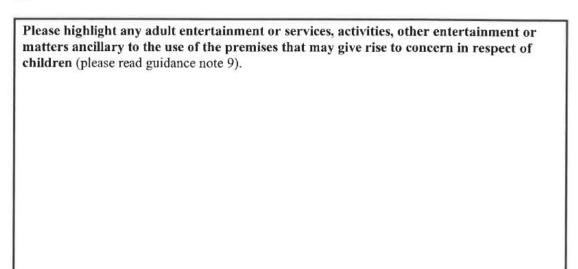
rd days a	read	providing		
Start	Finish	Will this entertainment take place indoors or	Indoors	\boxtimes
09:00	01:00	<u>outdoors or both – please tick</u> (please read guidance note 3)	Outdoors	
			Both	
09:00	01:00	Please give further details here (please read guidance note 4)		
09:00	01:00			
09:00	01:00			
09:00	01:00	New Year's Eve: 09:00 to 02:00		
09:00	01:00	for the entertainment of a similar description t within (e), (f) or (g) at different times to those l	o that falling isted in the	<u>s</u>
09:00	01:00			
S	9:00 09:00 09:00 09:00 09:00	09:00 01:00 09:00 01:00 09:00 01:00 09:00 01:00 09:00 01:00	Start Finish 09:00 01:00 Please give further details here (please read guidance note 3) Please give further details here (please read guidance note 5) State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5) New Year's Eve: 09:00 to 02:00 Non standard timings. Where you intend to use for the entertainment of a similar description to the forthe entertainment of a similar description to the left, please list (please read guidance note before the entertainment of the e	Start Finish 09:00 01:00 Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) Please give further details here (please read guidance note 4) Please give further details here (please read guidance note 4) State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5) New Year's Eve: 09:00 to 02:00 Non standard timings. Where you intend to use the premise for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)

Late night refreshment Standard days and timings (please read guidance note 7)		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			Outdoors	
Start	Finish		Both	
Mon 23:00 02:00		Please give further details here (please read gu	idance note 4)	
23:00	02:00			
23:00	02:00	State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
23:00	02:00			
23:00	02:00	for the provision of late night refreshment at o	lifferent time	
23:00	02:00	guidance note 6)	A (Pieuse read	
23:00	02:00			
	hment and days a s (please ace note 7 Start 23:00 23:00 23:00 23:00 23:00	hment and days and s (please read ace note 7) Start Finish 23:00 02:00 23:00 02:00 23:00 02:00 23:00 02:00 23:00 02:00	take place indoors or outdoors or both – please tick (please read guidance note 3) Start Finish 23:00 02:00 Please give further details here (please read guidance note 5) 23:00 02:00 State any seasonal variations for the provision refreshment (please read guidance note 5) 23:00 02:00 Non standard timings. Where you intend to use for the provision of late night refreshment at those listed in the column on the left, please list guidance note 6)	take place indoors or outdoors or both – please read guidance note 3) Start Finish 23:00 02:00 Please give further details here (please read guidance note 4) 23:00 02:00 State any seasonal variations for the provision of late night refreshment (please read guidance note 5) 23:00 02:00 Non standard timings. Where you intend to use the premiss for the provision of late night refreshment at different times those listed in the column on the left, please list (please read guidance note 6)

Supply of alcohol Standard days and timings (please read guidance note 7)		ınd	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises Off the premises	
Day	Start	Finish		Both	
Mon 00:01 00:00		00:00	State any seasonal variations for the supplement read guidance note 5)	y of alcohol (plea	se
Tue	00:01	00:00			
Wed	00:01	00:00			
Thur	00:01	00:00	Non standard timings. Where you intend for the supply of alcohol at different times column on the left, please list (please read g	to those listed in	
Fri	00:01	00:00	Column on the left, please list (please read g	andance note of	
Sat	00:01	00:00			
Sun	00:01	00:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Sarah Gunton	
Date of birth	
Address	
Postcode	
Personal licence number (II known)	
Personal licence number (11 known) MPA0968	



L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		b lic ind read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	1
Mon	00:01	00:00	
Tue	00:01	00:00	
Wed	00:01	00:00	
Thur	00:01	00:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	00:01	00:00	
Sat	00:01	00:00	
Sun	00:01	00:00	

Describe the steps you intend to take to promote the four licensing objectives:

General – all four licensing objectives (b, c, d and e) (please read guidance note 10)				ote 10)	

b) The prevention of crime and disorder

- 1. CCTV cameras will be in operation
- The DPS will ensure that training is provided to all staff on licensing law and records are kept.
- The DPS will ensure that the premises are adequately supervised at all times, whether
 personally or by a manager or fully trained member(s) of staff.
- 4. The DPS will ensure that non-alcoholic drink is available at all times on the premises.
- 5. Information will be available and provided to customers on local taxi services.
- 6. The Challenge 25 Scheme is in operation.

c) Public safety

- 1. Risk assessments will be routinely carried out.
- 2. All fire certificates will be in place.
- There will be designated first aiders amongst staff.
- 4. CCTV cameras will be in operation.
- 5. All outside areas will be adequately lit.

d) The prevention of public nuisance

- From 23:00 hours to 02:00 all windows and doors to rooms where indoor performances of plays, sporting events, live music and recorded music are taking place (other than in the form of background music) shall be kept closed other than for access and egress.
- The volume of the amplification system for any description of regulated entertainment shall be strictly controlled so that noise and vibration levels are non-intrusive at the boundaries of nearby residential properties.
- A responsible person shall monitor the noise levels outside the buildings and implement
 any changes to reduce the noise levels in accordance with any request by an authorised
 officer of the Council immediately and ensure that the volume is maintained at a reduced
 level.

4.	 Regulated entertainment within tents, marquees, gazebos or other similar structures on the site shall end at 23:00 hours. 				
e) Ti	ne protection of children from harm				
All	children must be accompanied by an adult whilst on the premises.				
Chec	eklist: Please tick to indicate agreen	nent			
•	I have made or enclosed payment of the fee.	\boxtimes			
•	I have enclosed the plan of the premises.	\boxtimes			
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	\boxtimes			
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	\boxtimes			
•	I understand that I must now advertise my application.	\boxtimes			
•	I understand that if I do not comply with the above requirements my application will be rejected. [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work				
	checking service (please read note 15).	Ш			

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	8/4/20
Capacity	Ian Seeley - Solicitor for Applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Date	
Capacity	
Contact name (where not previously given) and with this application (please read guidance note Mr Ian Seeley Ellisons Solicitors	
Telephone number (if any)	
relephone number (if any)	